

JEFFERSON OFFERS BELASCO SUCCESS, "THE BOOMERANG"

Winchell Smith's Comedy at
Jefferson Tuesday and
Wednesday, With
Matinee

Rarely has a splendid cast of players been gathered together in a single play as in "The Boomerang," the Winchell Smith and Victor Mapes comedy, which David Belasco will bring to the Jefferson theatre Tuesday and Wednesday and Wednesday matinee.

It is a well known fact that Mr. Belasco never sends out duplicate companies in Belasco successes. In this one instance alone, this famous worder sacrificed a fortune, it is said, for "The Boomerang" has been acclaimed as the most emphatic comedy hit of the decade.

"The Boomerang" is in three acts and its fun is of the cleverest and wittiest kind. It deals with the foolish jealousy of a lovesick youth in a manner that is said to be irresistible. For the first time, in a play at least, a physician is called in to effect a cure for love-sickness. As simple things are usually considered the most difficult, and as this physician is inexperienced, though exceedingly efficient, he goes to work without delay. The patient, Budd Woodbridge, is the victim of a heartless coquette, Grace Tyler. Budd has been wooing her in the old, eloquent, self-sacrificing manner and loses weight in doing it. In fact, he is on the verge of a complete breakdown when the physician takes in the situation and gets Budd's mind off the adored one and her careless cruelty by telling him that he is the victim of germs. In a month's time the physician agrees to show results, and he undertakes to accomplish his purpose by placing Budd in charge of a beautiful nurse, and playing her against Grace Tyler's jealousy as an antidote to bring Grace to time, for she really cares for Budd. Incidentally, the doctor suddenly realizes that he himself has fallen in love with the nurse, and the amusing incidents which follow give the comedy its title.

LOU-TELLEGEN, IN "BLIND YOUTH," TO BE AT JEFFERSON

Bernhardt's Former Leading Man Here in Person
Friday and Saturday,
With Matinee

Coming direct from his New York engagement, Lou Tellegen will appear in person in "Blind Youth" at the Jefferson theatre for three performances Friday and Saturday nights and Saturday matinee.

The play was written by the star with the assistance of Willard Mack. It is in three acts and the scenes are laid in Paris and New York. The tour, which is under the star's management, will carry him as far as the Pacific coast, and is under the direction of Charles Emerson Cook, who was for many years one of the staff of David Belasco.

When he was a boy Lou Tellegen determined to be an actor. His mother objected, and it was not until he had established his independence that he was able to enter his chosen field.

The story of "Blind Youth" has to do with a young artist. His mother is an American and his father French. The first leaves him in Paris and the latter dies. He studies art and at length falls in love with a beautiful adventuress. The proof that she is false to him drives him to despair and drives him away from her. He is awakened to the condition by the story of a fellow artist and leaves for America, where he joins his mother. The adventuress follows him and seeks to marry his half brother. The artist, to prevent the marriage, makes a clandestine appointment with her, to which the brother calls his fiancée, through whom he has found regeneration. This makes the big scenes of the play which is thrillingly dramatic. At the end all concludes happily for the artist and his sweetheart.

Mr. Tellegen will have in his company many well known players, including Jennie Eustace, Jean Robertson, Elsie Bartlett, Marguerite Porrett, Nan De Voe, Mark Smith, Ralph Locke, Sidney Riggs and Walter Craven.

Fished in Vain

Mrs. Fisher—You wouldn't suppose that I had a son in school, would you?

Mr. Blunt—No, indeed. I had an idea that all your children must be through college by this time.

Frances Kennedy at the Lyric

BIG ENTERTAINMENT WEEK OFFERED IN LYRIC PROGRAMME

"An Airplane Elopement"
Will Be Top-Notch Act
for First Half of
Week

The Keith programme for the present week will be well filled with high class attractions and a gala week of entertainment is in store for Birmingham theatregoers.

For the first half of the week such big attractions will be presented as "An Aeroplane Elopement," a comedy novelty, Bennett sisters, muscular maids; Baker and Rogers in "Trampology"; Ziska and King, travesty comedians, and Harvey Heney and Grayce, comedy musicians.

Frances Kennedy, the merriest comedienne of them all, in a special song offering, will be the feature attraction the last half of the week, and many other excellent attractions will be offered.

"An Aeroplane Elopement," a distinct novelty in the vaudeville field, will be the feature attraction the first half of the week. This act is a comedy novelty and is brimful of all those things that entertain. The presenting company is composed of a quartette of artists and much merriment and pleasure is promised by this Keith headliner. "An Aeroplane Elopement" is said to be one of vaudeville's choice entertainments and reports from other cities where it has been presented show conclusively that the act is proving a big feature on its tour of the southern vaudeville circuit. The last half of the week's program brings to the Lyric the celebrated Frances Kennedy, the merriest comedienne in exclusive songs and in a monologue of her own conception. Miss Kennedy is one of the best known entertainers now on the stage and has appeared in many of the most famous successes of stageland. She has appeared prominently in many New York and touring companies, including Anna Held's "Mlle. Napoleon," Richard Carle's "The Tenderfoot," Frank Daniels' "Forbidden Land" and many other big attractions. Miss Kennedy in vaudeville entertains with a repertoire of songs and comedies and incidentally wears stunning gowns. "Among Those Present," a company of nine people in a big song, comedy, dancing and girl attraction will also be a big number the last half of the week. This act abounds in tuneful music, catchy songs, clever comedy and pretty girls. It is well staged and the sets are lavish.

Other attractions the last half of the week include Chalner and DeRoss sisters, dancers de luxe; LaFrance and Kennedy, blackface entertainers in "After the Battle," and Beeman and Anderson, two speed boys. Lyric screen telegrams are always entertaining.

WANTS GOVERNMENT TO LOWER EXPENSES

By HOLLAND

New York, November 16.—(Special.) One of the most successful of American business men, having accumulated a fortune of many millions without in any way having done injustice to others, a very large taxpayer and a liberal contributor to various war funds, said this morning that he believes that it is of the highest importance that the government immediately begin to curtail its expenditures. Furthermore there should be continued curtailment, not recklessly or by a single stroke of the pen, but cautiously and wisely until within a year or so the money expended by the government will in the aggregate reach many millions less than the sum now being expended.

He has made a careful estimate which justifies him in saying that he is confident that there can be an immediate reduction of expenditures aggregating at least \$500,000,000. This can be done without seriously affecting industrial workers, although the time is coming when the kind of work those artisans are now engaged in will be abandoned. But in view of the possibility of an enormous demand for manufactured articles, railroad and electrical equipment, copper and various materials which will be needed for the industrial recovery of the people across the sea, who have been affected by the war, the probabilities are that the industrial workers will find abundant employment, and, in fact, may be as gradually, quietly and surely absorbed in peace industries as was the case at the close of the civil war when more than 1,000,000 soldiers were within a few months engaged in peaceful industrial occupations.

Nevertheless the feeling prevails in the financial district that the expenditures of the government for two or three years will necessarily be upon an enormous scale. For it is evident that the government does not intend to cause any relaxation in the shipbuilding industries. We shall have within a year or two the world's greatest merchant marine, and upon that we can rely for assistance in developing our international trade. This is the point of view taken by Charles M. Schwab, by Mr. Hurley and by others. There are more than 1,000,000 workers in industrial plants whose out-

SCENE IN "THE BOOMERANG," FAMOUS BELASCO COMEDY



Popular Broadway success will appear at the Jefferson theatre this week for three performances, Tuesday and Wednesday nights and Wednesday matinee.

LOU-TELLEGEN, BRILLIANT STAR, COMING THIS WEEK



Scene from "Blind Youth," famous play in which Lou-Tellegen, former leading man with Sarah Bernhardt, will appear in person at the Jefferson theatre Friday and Saturday and Saturday matinee next.

put is apparatus with which our merchant marine will be installed.

ANOTHER CONTINUED EXPENSE

It is evident that the government intends to give such financial assistance as England, France and Italy and other countries may need, at least until peace is ratified and the readjustments which peace will occasion are well under way. This purpose of the government was made manifest on the very day when the United States was celebrating the end of the war. For Secretary McAdoo caused the announcement to be made that the treasury department had granted a new credit to France aggregating \$50,000,000.

France now stands a debtor to the United States for loans which in the aggregate are almost exactly \$2,500,000,000. All of the allies who have obtained loans in the United States now stand indebted to this country by as much as \$7,012,000,000.

THE CENTER OF POWER

Although the so-called bankers money committee of New York has been able to put into effect certain restrictions which will tend to prevent further speculation, at least of an excessive character, nevertheless it is recognized in the financial district that the center of power is now established at Washington. It used to be said that Washington was the political center of the United States and New York the commercial and financial

"THE REEL GUYS" HEADLINE ACT ON LOEW'S BILL

George Walsh, Local Favorite,
Stars in Wonderful
Patriotic Film, "On
the Jump"

"The Reel Guys," another one of Marty Brooks' celebrated one-act musical comedies, will be the big attraction at Loew's Bijou theatre the first part of this week. Marty Brooks will be best remembered by his "Bon Voyage," that topped the bill here last week and for many other successes that have the final touch of smartness and clever melodies. "The Reel Guys" is one of the very best miniature productions on the stage, and has a travesty story based upon the moving picture business. There are two clever comedians in the act, Billy Kelly and Warren Boyd, and the complications that they fall heir to when they decide to work in the movies can well be imagined. They are supported by a large cast of singing and dancing damsels who disport themselves upon the stage in many changes of costumes, for which Marty Brooks is famous. Several haunting melodies are present, and the act can well live up to the title a clever one-act musical comedy.

Raymond Wylie, assisted by Rusty Benson, a blackface comic, have a delightful skit called "The Futuristic Jailbird," combining original songs, parodies and lots of laughs.

Harry Rose, the well known "nut" comedian, will offer a brilliant collection of new songs and stories.

Other acts will be Carbrety and Cavanaugh, eccentric dancers and St. Kittie, Japanese equilibrist, and foot juggler. George Walsh will star in a new release "On the Jump," a patriotic film of unusual "pep" and comedy. Walsh is a local Loew favorite.

"New" Things That Are Old

From the Youth's Companion. Many of the so-called "modern improvements" of civilization, which so largely contribute to the comfort of living, are by no means so recent in origin as we are disposed to imagine.

An eminent archaeologist has recently declared, for example, that Nero's palace in Rome had three elevators. It is true that those elevators must have been hoisting machines of very primitive pattern—operated presumably by man power, with the help of rope and counter weight—and it is now that is doubtful that they were ever used to carry human freight. Few palaces or other buildings in ancient Rome were more than two stories in height, and passenger "lifts" were for that reason not needed.

"We are accustomed to think of running water in houses as a modern luxury. New York city did not have it until 1776, when a reservoir was constructed east of Broadway, into which water was raised by pumping it from wells dug for the purpose. But that was a very primitive arrangement compared with the system of ancient Rome, by which water was brought from great distances in aqueducts that were marvels of engineering and that emptied through lead pipes into thousands of tanks of hewn stone.

Erected at intervals along the streets of Pompeii were pillars of masonry, upon which ran lead pipes; and on top of each pillar was a tank, from which water was distributed by pipes to the houses. All dwellings, except those of the very poor, were thus supplied, and some had nearly a score of faucets, controlled by stopcocks that were much like those that are in use today.

At many street corners there were fountains with stone basins, the edges of which even now show depressions worn by the hands of the people who seated over to drink. These fountains were fed by the city water, which was brought by an aqueduct from a distant place so elevated that the "head" was very powerful. That kind of engineering was highly developed in those times. When Julius Caesar first visited Alexandria in Egypt he found there so complete an underground water supply system that the city seemed "hollow underneath."

In the year 73 B. C., Julius Caesar organized the fire department of Rome. It had a force of 600 men. At that time a primitive fire engine had already come into use; it was a pair of pumps worked by a beam, and the two streams united in a common discharge pipe and passed out through a nozzle that could be turned in any direction. "Siphons"—emergency fire extinguishers—were commonly kept in houses. Frequent mention is made of them in ancient literature, but we do not know what they were like.

To Begin On

From the Boston Transcript. "So your husband refused to buy you an automobile."

"Not exactly refused; he said I ought first to become familiar with machinery in general, so he bought me a sewing machine."

of almost all of the activities of grain and of meat and Mr. Baruch with his office in Washington controls and will continue to control for a long time the influences which affect prices and production. However, it makes little difference in the opinion of men who thing profoundly where the center of power may be, provided power is wisely exercised. Nevertheless, it is a consideration to which history will pay much attention that within the course of a year and a half power not surpassed by that which was exercised by the Kaiser, has been concentrated into the hands of a few men who are in places of authority in Washington.

George Walsh at Loew's Bijou



George Walsh comes to Loew's Bijou Monday, Tuesday and Wednesday in "On the Jump," a photoplay which carries the story of speed and pep "over here."

Modest Man
From the Boston Transcript. He—I would gladly die for you, but for one thing. She—And what is that? He—I'm afraid you could never replace the loss.

No Regrets
From the Boston Transcript. Sentimental Sam—Don't yer lovin' thoughts ever wander back to yer old home life, Bill? Bill Booke—Naw! I was raised in er prohibition town.

Dr. Byrnes, on Will The Kaiser Escape? At STRAND

Dr. Thos. P. Byrnes will speak in the Strand Theatre tonight on "The Arrest, Trial, Conviction and Punishment of the Kaiser," at 7:45 o'clock.

Free Seats. Good Music. Come and Hear.

Lyric KEITH VAUDEVILLE

Recognized high-class vaudeville of America. Performances: Mat. 3 p. m., 15c, 25c, 50c. Nights 7:30, 9:15; 25c, 50c, 75c. Lyric Screen Telegrams

MONDAY — TUESDAY — WEDNESDAY

An Aeroplane Elopement

One of the Season's Most Pleasing Comedy Novelties By a

TALENTED QUARTETTE OF ARTISTS

Baker & Rogers 3 Bennett Sisters

"Trampology" Muscular Maids

Harvey, Heney, Grayce Ziska & King

"On the Course" " " " "

THURSDAY — FRIDAY — SATURDAY

FRANCES KENNEDY

The Merriest Comedienne in Exclusive Songs by William Friedlander

MONOLOGUE HER OWN CONCEPTION

Among Those Present Chalner & DeRoss Sisters

Singing, Dancing Comedy Girls Dancers DeLuxe

LaFrance & Kennedy Beeman & Anderson

"After the Battle" Two Speed Boys

LOEW'S BIJOU VAUDEVILLE

PHOTO PLAY CONTINUOUS 10:15 PM.

MONDAY—TUESDAY—WEDNESDAY

"THE REEL GUYS"

8 People—A Musical Satire—People 8

On the Movies With a Company of Broadway Beauties

MARGARET RAYMOND

BURKE WYLIE

Singing Comedienne "Futuristic Jail Bird"

CARBREY & HARRY ROSE

CAVANNAUGH "On With the Dance" "The Popular Comic"

GEORGE WALSH

IN PHOTOPLAY "ON THE JUMP"

A Whirlwind of Patriotism, Comedy and George Walshisms

JEFFERSON THEATRE—Big Dramatic Week

Tues. and Wed. Nov. 19 and 20 Matinee Wednesday

Original Belasco Theatre, N. Y. Production. Personally Selected Company. Play by Winchell Smith and Victor Mapes

DAVID BELASCO'S SUPERB PRESENTATION OF

THE BOOMERANG

ITS HUMOR AND HUMANITY APPEAL TO ALL CLASSES

Portraying the Ardor of Youth, the Passion of Love and the Sprightliness of Life Most Enthralling

NIGHTS—50c, 75c, \$1.00, \$1.50 AND \$2.00. WEDNESDAY MAT. 25c TO \$1.50

SEATS NOW ON SALE

FRIDAY—SATURDAY—This Week—Mat. Sat. Prices: Mat. 25c to \$1.50. Nights 50c to \$2.00

SEATS ON SALE TUESDAY

The Distinguished Young Actor Direct from a four Months Run in New York City

LOU TELLEGEN

(UNDER HIS OWN MANAGEMENT)

"BLIND YOUTH"

A Comedy Drama by Willard Mack and Lou Tellegen

DIRECTION CHARLES EMERSON COOK

With the NEW YORK CAST

The Lyric presents for the first half of the week Frances Kennedy, the choicest comedienne, in exclusive songs.